

RTC – 1

Read the extract carefully and answer the questions that follow:

“At times, my heart cries out with longing to see all these things. If I can get so much pleasure from mere touch, how much more beauty must be revealed by sight.”

- 1. Give the meaning of the word “longing”.**
- 2. Identify the sense mainly referred to in the extract.**
- 3. Mention the feeling experienced by the author in the extract.**
- 4. Explain the contrast between touch and sight presented in the extract.**
- 5. State the idea conveyed through the extract.**

RTC – 2

Read the extract carefully and answer the questions that follow:

“First, I stand at a busy corner, merely looking at people, trying by sight of them to understand something of their daily lives. I see smiles, and I am happy.”

- 1. Give the meaning of the word “merely”.**
- 2. Identify the place where the author stands.**
- 3. Mention the emotion created in the author by seeing smiles.**
- 4. Explain the author’s purpose behind observing**

people.

5. State the quality of the author reflected in the extract.

SAQs (2 Marks Each)

1. Explain the importance of imagination in Helen Keller's life.
2. Describe the experiences Helen Keller wished to enjoy on the first day of gaining sight.
3. Bring out the author's admiration for nature as reflected in the lesson.
4. Explain the feelings experienced by Helen Keller while observing people in the city.
5. Describe the central message conveyed through the lesson Three Days to See.

HOTS Questions (6 Marks Each)

1. "Helen Keller transforms physical limitation into spiritual strength." Examine the statement with reference to the lesson Three Days to See.
2. "Appreciation of ordinary experiences often comes only after the fear of losing them." Analyse how this idea is developed in Three Days to See.